

Emotions Captured on the Internet

What could be more intriguing than our own perceptions during a solar eclipse?

In Sacy-le-Petit, the Association des Amis du Cheateau de Sacy conducted an original experiment, through the internet

Under the pale light, the Chateau de Sacy takes on a romantic appearance. Since the beginning of the meteorological phenomenon, the artist Nina Sobell and a young musician Anders Manson from the ParkBench collective (United States) have plugged electrodes into their foreheads and painted their perceptions. Every four minutes a new drawing, from the simplest to the most complex lines, or

circles, intertwined, like children. A kind of automatic writing whose goal is to instantly capture an emotion.

The moment is magical, almost sacred. In the room, musical notes scatter on the piano.

The electrodes are connected to a computer which re-transcribes, on screen, the discontinuous lines of the encephalograph. The two brain waves are shown side by side. Thus it is easier to see and compare each of their evolution.

Non-verbal communication

The most surprising thing is that the two lines, at times, look perfectly alike. Proof that the two experimenters feel the same emotions? "The experience is scientific but it is above all artistic", explains Nina

Sobell, who, incidentally, has conducted other research of this type in the United States and Canada.

The images of the brain waves, entered on the web, are connected with the Art-Tec ship, stationed in observation on the English Channel. The idea is to demonstrate that people, physically separated, can feel the same perceptions in front of a meteorological phenomenon. A very innovative approach in the field of non-verbal communication.

A way also for the Association of Friends of the Chateau de Sacy to create an animation around the eclipse in a very original way, because that has always been its approach. The images of this experience and the film that was shot will

be transcribed on the site
www.ninasobell.com from the end of
August.

Caption: American artist Nina Sobell,
wired with electrodes, draws her
emotions in front of the eclipse

-M. N.D.

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