

UNITED MEDIA ARTISTS Press Release: " Wilderness" will be featured for six months during the 2026 Venice Biennale in a parallel exhibition, "[Personal Structures – Confluences](#)," from 9th May until 29th November in the European Cultural Centre at the Palazzo Mora on Strada Nova in Cannaregio, Venice, Italy. 8 UMA Artists are involved: [Tamiko Thiel](#), [Nataša Prosenc Stearns](#), [John Sanborn](#), [James Bloom](#), [Will Pappenheimer](#), [Fernanda D'Agostino](#), [Nina Sobell](#), [Terry Flaxton](#),

Wilderness

[Wilderness](#) evokes a place that obeys its own laws, an uncultivated mythic world, a place to explore or to hide; an example of the wonders of life – the dichotomy of beauty and danger. To preserve this powerful force of nature and to value the inherent worth of all living beings, regardless of their utility to human needs, the philosophy of Deep Ecology was founded- advocating we adopt a system of ecological egalitarianism, which extends to the human mind and its constructs.

A relevant tool in decoding the mysteries this proposes, is the exogram, an artefact in the physical world where humans export knowledge into "message carriers". These can be cuneiform tablets, books, drawings, photographs or computers – as the end goal of this information evolution is data without form. UMA inserts this concept into a continuum of creativity, using video exograms to suggest imaginative processes of growth and transformation.

As self-determined explorers, the artists of UMA challenge their practice of employing evolving technology to describe the living world by offering alternative ecologies, each created to guide us further into the wilderness. The result is a collection of media messages left balanced in time from past and future. This juxtaposition has a romantic yet treacherous relationship with Wilderness, as humanity is now simultaneously complicit in its own ruin, or its survival.

United Media Artists (UMA)

[UMA](#) is a collective of artists who continue to bridge the analog to digital eras maintaining successful practices throughout these transitions. We retain our creative, cultural and critical propositions in relation to new technology driven environments. As UMA evolves, we welcome new generations of digital-native artists into this ongoing dialogue. By joining together to challenge ourselves to create new directions, we utilize our global locations and differences of creative approach as a stimulating force for our artistic practices and the development of art in the 21st century and beyond.

[Tamiko Thiel](#), [Nataša Prosenc Stearns](#), [John Sanborn](#), [James Bloom](#), [Will Pappenheimer](#), [Fernanda D'Agostino](#), [Nina Sobell](#), [Terry Flaxton](#),

May 11, 14:30-15:30 at Palazzo Mora - In a related event, UMA artist, Nina Sobell in collaboration with Ed Bear, will perform her ongoing participatory project [GammaTime](#) which visually represents and sonifies 1-4 participants' brain waves onto a large scale video projection. Whenever each participant reaches a state of 40 Hz gamma brain activity, their section of the tableau lights up in response with a combination of light, imagery, sound, and real-time data.

